



City and County of Swansea

Notice of Meeting

You are invited to attend a Meeting of the

Statutory Licensing Sub Committee 2018

At: Council Chamber - Guildhall, Swansea

On: Wednesday, 13 February 2019

Time: 10.00 am

Chair: Councillor Penny Matthews

Membership:

Councillors: J P Curtice and L G Thomas

Agenda

Page No.

- 1 Apologies for Absence.
- 2 Disclosures of Personal and Prejudicial Interests.
www.swansea.gov.uk/disclosuresofinterests
- 3 Licensing Act 2003 - Section 17 Application For a Premises Licence - Singleton Park, Oystermouth Road, Sketty, Swansea. 1 - 45

A handwritten signature in black ink that reads 'Huw Evans'.

Huw Evans
Head of Democratic Services
Wednesday 6 February 2019

Contact: Democratic Services - 01792 636923

Agenda Item 3



Cyngor **Abertawe**
Swansea Council

**Report of the Divisional Licensing Officer
Statutory Licensing Sub Committee
13 February 2019**

Licensing Act 2003 Section 17 Application For a Premises Licence

1. **Premises:** Singleton Park, Oystermouth Road, Sketty, Swansea, SA2 8QJ
2. **Applicant :** City and County of Swansea, Civic Centre, Oystermouth road, Swansea, SA1 3SN.
3. **Application** For A New Premises Licence
 - 3.1 An application for a new premises licence was received by this authority on the 20th December 2018. The applicant has applied for a premises licence to allow the following licensable activities to take place.
 - Plays:** Monday to Sunday 08.00 – 23.00hrs
 - Films:** Monday to Sunday 08.00 – 23.00hrs
 - Indoor Sporting Events:** Monday to Sunday 08.00 – 23.00hrs
 - Boxing, Wrestling:** Monday to Sunday 08.00 – 23.00hrs
 - Live Music:** Monday to Sunday 08.00 – 23.00hrs
 - Recorded Music:** Monday to Sunday 08.00 – 23.00hrs
 - Performance of Dance:** Monday to Sunday 08.00 – 23.00hrs
 - Anything similar to Live Music, Recorded Music or Performance of Dance:** Monday to Sunday 08.00 – 23.00hrs
 - Supply of Alcohol:** Monday to Sunday 08.00 – 23.00hrs
 - Premises open to the Public:** Monday to Sunday 00.00 – 00.00

The application has been made with the expected number of people to attend the premises at one or more time to be 39,999

4. Background

The premises is a historical 250 acre grass land park situated to the West of Swansea City centre. The park has four vehicular access points from four main entrances, and a number of pedestrian access from boundary gates. The Park is defined by a boundary wall/and or fence. The park is adjacent to Swansea University, Singleton Hospital, Sketty Hall and Brynmill park.

The Park has been used as an event space for a variety of events for many years.

A location map can be found at **Appendix A**.

5. Promotion Of The Licensing Objectives

5.1 The Licensing Act 2003 contains four licensing objectives, namely:-

- (i) Prevention of Crime and Disorder
- (ii) Public Safety
- (iii) Prevention of Public Nuisance
- (iv) Protection of Children from Harm

Each of these objectives is of equal importance and the application must demonstrate how they are to be promoted.

Conditions consistent with the operating schedule that will be attached to the licence if granted are at **Appendix B**.

6. RELEVANT REPRESENTATIONS

6.1 Responsible Authorities

- a) South Wales Police
No representations.
- b) Trading Standards
No representations.
- c) Mid and West Wales Fire Authority
No representations.
- d) Health and Safety
No representations.
- e) Planning Authority
No representations.

f) Pollution Division

Representations were made by the Pollution Division on the 15th January 2019. The representation requested that the applicant attach the additional conditions shown at **Appendix C** to this report, to the premises licence application.

g) Child Protection

No representations.

h) Primary Care Trust/Local Health Board

No representations.

i) Licensing Authority

No Representations

j) Immigration

No representations.

j) Other Persons

Representations have been received from :

- 1 resident supporting the application
- 14 residents objecting to the application.

These representations are attached at **Appendix D**.

7. Policy Considerations

7.1 In considering this application Members should have regard to the Council's current statement of Licensing Policy adopted in July 2018. Specifically in relation to this application, Members' attention is drawn to the following paragraphs:

Control – Section 4

Paragraph 4.4 states: *The Licensing Authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activities in the area concerned. It will be expected that any representation made by "Other Persons" will indicate how the application will directly affect them in relation to one or more of the licensing objectives.*

Integrating Strategies – Section 9

Paragraph 9.4 states: *The Licensing Authority will have regard to the need to encourage and promote live music, dancing and theatre for the benefit of communities generally.*

Paragraph 9.5 states: *The Council when acting as a Licensing Authority will liaise with the Police and Highway Authority to ensure as far as possible transport arrangements that promote the Council's licensing objectives.*

Paragraph 9.6 states: *The Council, when acting as a Licensing Authority will have regard to the needs of the local tourist economy and employment situation for the area as appropriate.*

Duplication – Section 11

Paragraph 11.3 *In particular, Planning and Licensing regimes will be properly separated to avoid duplication and inefficiency. Licensing applications will not be a re-run of a planning application and the licensing decisions will not cut across decisions taken by a planning committee or permissions granted on appeal.*

There is no legal basis for the Licensing Authority to refuse an application because it does not have planning permission. The Licensing Authority will advise all new applicants to liaise with planning services to ensure they apply or any necessary permissions.

Paragraph 14.1 of the policy outlines the role of the Safety Advisory Group when planning to hold a safe event, namely:

14.1 If you intend holding an event involving large numbers you will need to contact the Safety Advisory Group (SAG) to ensure that the event can take place safely, with the knowledge of all the relevant agencies in the Authority area. For many types of events involving large numbers, there is a great deal of organising to do and the SAG asks for six months notice of events likely to attract more than 500 people. Three months notice is required for events with attendance of less than 500 people....”

7.2 A full copy of the Authority's Policy has previously been circulated to Members.

8. Guidance Issued By The Home Secretary

8.1 Members should also have regard to the relevant parts of the current guidance issued by the Home Secretary in April 2018, in particular;

- (i) Introduction – Chapter 1
- (ii) Licensing Objectives – Chapter 2
- (iii) Applications For Premises Licenses – Chapter 8
- (iv) Conditions attached to Premises Licenses – Chapter 10
- (v) Promotion of Equality – Chapter 14 paragraphs 14.66 -14.67

Representations received include concerns regarding Public Safety specifically when accessing and dispersing from the premises whilst having consumed alcohol.

Paragraphs 2.7 – 2.14 of the Guidance refers to Public Safety, in particular –

Paragraph 2.7 states: *Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective as noted above. There will of course be occasions when a public safety condition could incidentally benefit a person's health more generally, but it should not be the purpose of the condition as this would be outside the licensing authority's powers (be ultra vires) under the 2003 Act. Conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene.*

Paragraph 2.8 states: *A number of matters should be considered in relation to public safety. These may include:*

- *Fire safety;*
- *Ensuring appropriate access for emergency services such as ambulances;*
- *Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);*
- *Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;*
- *Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);*
- *Ensuring appropriate and frequent waste disposal, particularly of glass bottles;*
- *Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and*
- *Considering the use of CCTV in and around the premises (as noted in paragraph 2.3 above, this may also assist with promoting the crime and disorder objective).*

Paragraph 2.10 states: *Licence holders should make provision to ensure that premises users safely leave their premises. Measures that may assist include:*

- *Providing information on the premises of local taxi companies who can provide safe transportation home; and*
- *Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks.*

Residents representations contain concerns regarding Crime and Disorder paragraphs 2.1 to 2.6. and Public Nuisance paragraphs 2.15 to 2.21 and – In particular:

Paragraph 2.15 *The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore*

important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

Paragraph 2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

Paragraph 2.17 states: Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

Paragraph 2.18 states: As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

Paragraph 2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

Paragraph 2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

The residents representations also raise concerns regarding the Protection of Children from harm and relevant guidance may be found at paragraphs 2.22 to 2.32.

Planning and building control – Chapter 14

Paragraph 14.64 The statement of licensing policy should indicate that planning permission, building control approval and licensing regimes will be properly separated to avoid duplication and inefficiency. The planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa. However, as set out in chapter 9, licensing committees and officers should consider discussions with their planning counterparts prior to determination with the aim of agreeing mutually acceptable operating hours and scheme designs.

8.2 A copy of the Home Secretary's Guidance has previously been circulated to Members.

9. Determination Of The Application

9.1 The decision must be based on the individual merits of the application and the representations received, with a view to promoting the licensing objectives outlined in paragraph 5 above.

9.2 In addition in arriving at the decision Members should have regard to the relevant provisions of the Council's Statement of Licensing Policy and the Secretary of State's Guidance as previously provided. Reasons must be provided for any departures from the Policy or Guidance.

9.3 In reaching the decision the Committee must, having regard to the representations, take such steps mentioned below (if any) as it considers appropriate for the promotion of the licensing objectives:-

a. Grant the licence subject to:

i) conditions that reflect the operating schedule, modified to such extent as the authority considers appropriate for promotion of the licensing objectives. Certain regulated entertainment under the Licensing Act 2003 (as amended) has been deregulated. Where entertainment is deregulated, but licensable

activities continue to take place on any premises, any licence conditions imposed on a grant of a licence in respect of any deregulated entertainment will be suspended.

ii) any mandatory conditions relevant to the licence

b. Exclude any of the licensable activities to which the application relates.

c. Refuse to specify a person in the licence as the premises supervisor.

d. Reject the application

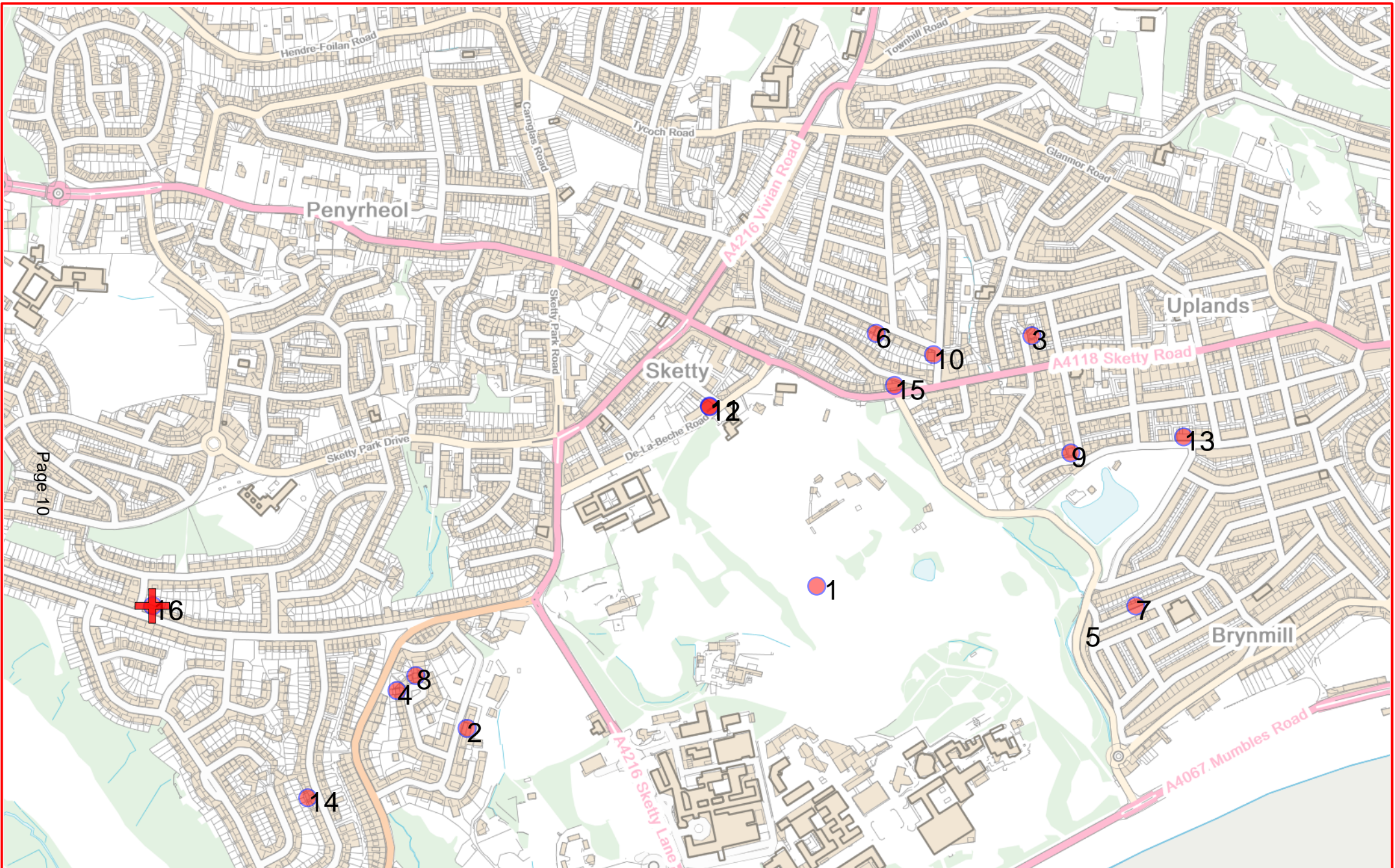
The Licensing Sub Committee's instructions are requested.

Background Papers: Licence Application
Contact Officer: Bethan Walker
Extension: 01792 635600

Location Plan – Key

1 – Premises – Singleton Park, Swansea

2-16 – Representations from other persons.



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This plan is for illustrative purposes only and should not be used as a legal document.

New premises licence application - Singleton Park, Swansea
Licensing Act 2003

Scale: 1:10000
Date: 04/02/2019
Created by: bethan.walker

Appendix B – Conditions consistent with the operating schedule

1. Annually in January, formal discussions between the Licensing Authority, Premises Licence Holder, and South Wales Police must take place to discuss the proposed events for the year. Discussions will include the event profile, number of expected attendees and identify any additional resource levels that may be required.
2. Unless agreed with all the Key Stake Holders of the Safety Advisory Group (SAG) the Premises Licence Holder shall prepare and submit an Event Management Plan (EMP) to the City and County of Swansea (CCS) SAG at least 6 months prior to each event. This must include an overview of the area of the premises to be used, setting out how the event will be managed, the precautions and risk assessments undertaken to cater for all reasonable foreseeable contingencies, and which will demonstrate the procedures, roles and specific responsibilities of the management team, security and associated personnel.
3. The premises licence holder shall ensure that the finalised version of such a plan must be submitted to and approved by SAG no later than 14 days prior to the commencement of the event (or with an agreement with all relevant parties of the SAG).
4. The premises licence holder shall hold/attend regular planning meetings to discuss all aspects of the event(s) with various relevant key stakeholders as part of the SAG.
5. The premises licence holder or their nominated persons shall hold/attend regular on site meetings between relevant key stakeholders(s) during the event(s) as agreed with the SAG.
6. The EMP is a live work in progress document and needs to respond to last minute changes. For example, an increased terror threat, health threat, national event, pandemic etc. The premises licence holder must keep the EMP up to date at times leading up to each event and all changes must be agreed with the SAG.
7. The premises licence holder shall ensure that written procedures and plans (including contingency and counter terrorism planning having regard to the Crowded Places Guidance) will be provided as part of the EMP and will detail the items below following discussion with relevant key stakeholders of the SAG:

- a. Traffic Management Plan
 - b. Policy on Drugs
 - c. Prohibited items
 - d. Search Policy
 - e. Terms and Conditions of Entry
 - f. Means of Communication
 - g. Waste Management Plan
 - h. Crowd Management Plan
 - i. Noise Management Plan
 - j. Health & Safety Policy
 - k. Security Plan
 - l. Medical Plan
 - m. Fire Safety Plan
 - n. Wind Management Plan
8. The Premises Licence Holder, or nominated representative, shall be responsible for and be present at all times during the event, except where such control becomes the responsibility of authorised officers of the Emergency Services, and shall not engage in any other duties/activities which will prevent the general supervision of the event.
9. The Premises Licence Holder shall notify the Licensing Authority on a monthly basis from the date of the first sale/issue of tickets and on a weekly basis from one month prior to the event, the total number of tickets processed for the event.
10. The premises licence holder shall ensure that the Event Promoter will work with CCS, South Wales Police (SWP), approved security contractor, other key emergency service providers and key stakeholders to make suitable arrangements to deter occurrence of crime and disorder.
11. The premises licence holder shall discuss and agree where applicable and agree with SAG if there is to be an Event Control room on the site with clear command and control structures in place.
12. Where applicable and as agreed with SAG, the premises licence holder will install a comprehensive recordable CCTV system will be installed. The system must continually record whilst customers are on site providing pictures of an acceptable industry standard. All recordings must be stored for a minimum period of 31 days. Recordings must be correctly timed and date stamped and recordings must be kept in date order. An operational daily log must be maintained, endorsed by a signature, indicating that the system has

been checked and is compliant. Recordings must be made available as is practicably possible upon the request of a Police or Authorised Officer.

13. The premises licence holder shall ensure a personal licence holder is on duty at the premises at all times when the premises are authorised to sell alcohol.
14. The premises licence holder shall ensure that an adequate system of counting and recording persons in and out of the event site to ensure that the customer levels in all areas do not exceed the limit endorsed in the venue risk assessment and EMP. This information must be made available to authorised officers and key stakeholders throughout the event and upon request.
15. The premises licence holder shall ensure that only reputable security companies will be used at each event Numbers of which will be detailed in the EMP.
16. The Premises Licence Holder must ensure that all stewards & security personnel are suitably trained and capable of carrying out their allocated duties, aged 18 years or over, and while on duty they should concentrate only on their duties and not on the entertainment. The Premises Licence Holder must ensure that stewards & security personnel understand their roles and the appropriate way in which to deal with, record and report incidents.
17. The premises licence holder or nominated person shall ensure that security personnel must
 - a. Not leave their place without permission
 - b. Not consume or be under the influence of intoxicants including alcohol or drugs
 - c. Remain calm and courteous towards all members of the audience
18. The premises licence holder or nominated person shall ensure that all stewards & security personnel shall wear distinctive clothing, to ensure they are individually identifiable.
19. The premises licence holder or nominated person shall ensure that a register of stewards and security personnel to be maintained at all times at the premises. Such register to include the name, registration number, contact details of the member of staff along with the date, time on duty and time off duty. Full details of the agency supplying the staff to be endorsed and the register to be available for inspection on request by a Police or Authorised Officer.

20. The premises licence holder shall ensure that all staff employed and working on the site are vetted to the required appropriate standard. Records are to be made available for inspection by Police or an authorised officer. All procedures to be outlined in the EMP.
21. Where applicable and as agreed by the SAG, an experienced security coordinator will be appointed by the premises licence holder or nominated person in addition to an experienced event safety coordinator.
22. The premises licence holder shall ensure an incident recording system is maintained at the premises showing details of the date and time of all assaults, injuries, accidents or ejections, as well as details of the staff member involved the nature of the incident and the action/outcome. The system must be kept available for inspection by the Police or Authorised Officers.
23. No glass bottles or glass drinking receptacles will be permitted on to the site unless previously agreed with the SAG in line with the specific EMP provided.
24. Provisions will be put in place by the premises licence holder to ensure that alcohol is not served to under age customers as outlined in the EMP.
25. Where applicable and as agreed with the SAG, The premises licence holder must ensure that customers are not permitted to bring their own alcohol as outlined in the EMP.
26. The premises licence holder must ensure frequent waste collections and disposals take place to prevent the build-up of rubbish and/or combustible material which may present as a hazard.
27. The premises licence holder shall ensure the event running orders and artist provision are discussed in advance with relevant key stakeholders. The list of artists must be provided 31 days prior to the event. Any changes must be discussed and agreed with the key stakeholders including onsite meetings during and on the day of the event(s). Any changes to the list of artists must be sent to the relevant stakeholders as soon as reasonably practicable.
28. The premises licence holder shall ensure that searching is conducted in accordance with the EMP and must take place on entry to ensure public/staff safety.

29. The premises licence holder shall ensure that full details of access and egress to and from the event(s) is provided to the SAG and agreed for inclusion in the EMP
30. Where applicable and as agreed with the SAG the premises licence holder shall ensure that amnesty bins for the confiscation of prohibited items are provided and secured on the premises and disposed of in accordance with the EMP.
31. Where applicable and as agreed with the SAG, the premises licence holder shall ensure that the event will actively target the misuse of drugs. Safety messages must be displayed on the website in advance. Signage must be displayed on the premises stating that a drugs search policy is in operation as a condition of entry.
32. The premises licence holder shall ensure that any further information needed or requested and agreed by the relevant key stakeholder of the SAG will be detailed in the EMP.
33. The premises licence holder shall ensure that any all aspects of public safety are discussed in advance with the relevant key stakeholders. Details of which will be outlined in the EMP.
34. The premises licensing holder shall ensure that a fire risk assessment is carried out by a competent person to current legislation and guidelines including the Fire Precautions Act 1971, the Fire Precautions (Workplace) Regulations 1997, 'The Fire Risk Assessment: Open air events and venues 2007' and 'The Event Safety Guide HSG195'.
35. The premises licence holder shall Suitable access and emergency routes are maintained at all times.
36. The premises licence holder shall ensure that during the live event, all vehicles are chaperoned in areas of public use.
37. The premises licence holder shall ensure that any relevant issues relating to fire safety are outlined within the EMP.

38. The premises licence holder shall ensure that an acceptable level of illumination is provided when required to all entrances/exits and escape routes from the event. Checks to agree lighting levels shall take place during low level lighting and prior to the event commencing,
39. The premises licence holder shall ensure that medical facilities are provided to cater for the number of customers on site. First aiders must be present during the build/break/derig period as outlined in the EMP.
40. The premises licence holder shall ensure that welfare facilities are provided and detailed in the EMP.
41. The premises licence holder shall publish a Prohibited items list, it will be discussed and agreed with key relevant stakeholders. Prohibited items will not be allowed in to the event.
42. The premises licence holder shall ensure safety messages are displayed throughout the day on signs and screens where applicable and or directed by relevant Key Stakeholders.
43. The premises licence holder shall ensure that sufficient sanitation is provided in line with current guidance and detailed in the EMP
44. The premises licence holder shall ensure that signage is erected on and around the site to ensure customers can find their way around the site and to available exits.
45. Any pyrotechnics/lasers will be signed off in advance by the relevant key stake holders and stored so as to minimise any risk to the safety of those using the premises.
46. The premises licence holder shall ensure that a vulnerable adult policy is submitted as part of the EMP.
47. The Premises Licence Holder shall provide free potable drinking water in accordance with the mandatory conditions and shall be available throughout the entire event.

48. The premises licence holder shall ensure that a detailed plan of the final layout of the site is submitted to the Licensing Authority no later than 7 days prior to commencement of the event, with the area within which amplified and organised music is to be played clearly delineated in red. The location of all structures and facilities including roadways and event areas shall be clearly indicated and entry and exit points of all structures and areas shown. The Fire Points, Medical and First Aid Points and Information Points shall also be shown. The Site Plan is to be gridded and referenced.
49. The premises licence holder shall ensure that the following documentation, where applicable, will be available upon request to the Licensing Authority: Electrical sign off certificates, Structural plans, calculations & sign off certificates.
50. The premises licence holder shall ensure that a Certificate, which must be completed by an appropriately qualified person or persons, declaring that all electrical installations at the site are installed, tested and maintained in accordance with the latest edition of the Institution of Electrical Engineers' "Regulations for Electrical Installations" (the IEE Wiring Regulations) which now also form British Standard 7671 "The Requirements for Wiring Installations", or any future revised or updated versions must be made available upon request to the Licensing Authority.
51. The premises licence holder shall ensure that all temporary structures are built to 'Temporary demountable structures: guidance on procurement, design and use (third edition)'. The Premises Licence Holder shall provide a written report detailing their safety and suitability to the Licensing authority and any relevant key stakeholder upon request. Upon build completion and prior to gates open on each event day, the designated structure suppliers structural manager will provide sign offs stating they have been built to specification.
52. The Premises Licence Holder shall comply with all reasonable requests of the Licensing authority and any relevant key stakeholder with regard to any deficiencies in the certificates and documents referred to in this license and ensure that the standards certified are maintained during the event.
53. The Premises Licence Holder must ensure that all certifications provided to the Licensing authority and any relevant key stakeholders are completed by appropriately qualified and competent persons.

54. The Premises Licence Holder shall take out Public Liability and Third Party insurance to cover at least £5,000,000.00 (five million pounds) for any one occurrence. The effective period of the Insurance shall be from 7 days prior to the commencement of the event build until and including 7 days after the conclusion of the event. The Premises Licence Holder shall provide certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, to the Licensing authority and any relevant key stakeholder upon request.
55. The premises licence holder shall ensure that all parts of the licensed area shall be available for inspection during the occupancy by the Premises Licence Holder, by any named officer of SWP, Mid & West Wales Fire & Rescue, Welsh Ambulance Service and Swansea Council Licensing Authority or any relevant key stakeholder duly authorised for the purpose.
56. Where applicable and as agreed by the SAG, the premises licence holder shall provide a designated Emergency Liaison Centre for use by the Premises Licence Holders Senior Management, and authorised officers of the Licensing Authority, officers of SWP, Mid & West Wales Fire & Rescue, Welsh Ambulance Service and any relevant key stakeholder duly authorised for the purpose.
57. The premises licence holder shall ensure that all areas where licensable activities take place will be detailed in the EMP showing the operating schedule and opening times of these areas
58. All public-address systems shall be under the control of the premises licence holder or nominated representative so that broadcast messages can override the musical entertainment and can be delivered clearly and audibly to all parts of the site.
59. The maximum permitted number of 39,999 persons shall be permitted in the licensed area during the event. This number shall include all ticket sales, guests, artists, staff and any persons associated with the safe running of the event.
60. The Premises Licence Holder shall make suitable arrangements to enable people with disabilities to attend the event. Particular attention should be given to means of access and egress, means of escape/evacuation in an emergency and the viewing facilities for such people.

61. The event shall not commence until all required approvals are in place.
62. Any alterations or amendments to this licence, its terms, conditions or restrictions shall not be effective except with the approval of the Licensing Authority.
63. Where any question arises as to the interpretation of any standard or regulatory provision imposed by these conditions, the interpretation of Licensing Authority shall be final. This does not affect the right of the Premises Licence Holder to appeal against the imposition of all or any conditions.
64. The premises licence holder shall ensure that no music will take place after 23:00.
65. Amplified music levels will be set by the Local Authority and must be managed by the premises licence holder.
66. The Music Noise Level (MNL) at agreed surrounding noise sensitive premises shall not exceed an MNL of up to 65 dBA over a 15 minute period.
67. The premises licence holder shall ensure that litter collections and disposal procedures are in place both inside and around the immediate vicinity of the event. The post event clean-up will be planned and discussed in advance with the relevant key stakeholders of the SAG.
68. The premises licence holder shall ensure that adequate advanced warning signage/event access signage is provided at the site to assist with and attempt to minimise and prevent traffic problems in the area.
69. The premises licence holder shall ensure that where possible deliveries/collections from site are undertaken at a reasonable time so as to have minimal impact on local residents.
70. The premises licence holder shall ensure that adequate sanitary provision is in place within the event and at agreed areas externally in the immediate vicinity.

71. The premises licence holder shall ensure that Pyrotechnic displays follow all current legislation and/or guidance.
72. The premises licence holder shall ensure that events are advertised to inform local residents of times and the nature of the each events
73. Where applicable and as agreed by the SAG, the Premises Licence Holder shall ensure that a telephone number is provided for residents to log complaints. Leaflets advising local residents of the detail of the telephone number shall be distributed.
74. The premises licence holder shall ensure that those attending the event are instructed to leave quietly so as not to disturb local residents.
75. The premises licence holder shall ensure that where applicable and as agreed by the SAG, qualified/experienced child welfare staff are in attendance to assist with the provision of lost children/parents as appropriate
76. The premises licence holder shall ensure that where applicable and as agreed by SAG, a lost child policy will be submitted as part of the EMP.
77. The premises shall operate a challenge 25 age policy.
78. The premises shall maintain a register of refusals detailing all refused sales of alcohol.
79. No adult entertainment will be permitted at the premises.
80. The premises licence holder shall ensure that where applicable suitable qualified medical personnel will be available to deal with any child related issues as appropriate.
81. The Premises licence holder shall ensure to keep up to date records available for inspection of staff training in respect of age related sales as outlined in the EMP.

From: Aazem, Jenny <Jenny.Aazem@swansea.gov.uk>
Sent: 15 January 2019 13:59
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Cc: Price Deer, David <David.PriceDeer@swansea.gov.uk>
Subject: Singleton Park PL

Hi

Could I add the following conditions please.....

- No events where amplified music is the main component, and which are of the large scale concert type event, which go on into the evening shall take place on 3 consecutive weekends;
- Events which are of the large scale concert type events which go on into the evening, where amplified music is the main component, shall be restricted to no more than **8 days** per annum (calendar year 1st January to 31st December) Licensable activities at these events will operate between 1200 and 2300 hrs;
- A Music Noise Level (MNL) at any surrounding noise sensitive premises shall not exceed 65dBA over a 15 minute period for all events which are of the large scale concert type events which go on into the evening, where amplified music is the main component.
- When a funfair is on site this is to operate without music for the duration of the music element of any concert.
- A professional noise monitoring team may be brought in as required to carry out noise propagation tests and ensure licence conditions are followed

Kind regards



Jen Aazem

Jen Aazem
Swyddog Rheoli Llygredd
Pollution Control Officer
☎ 01792 635600

Appendix D – Representations from Other Persons.

Walker, Bethan

From: ~~Emily [redacted]~~
Sent: 17 January 2019 23:01
To: EVH Licensing
Cc: Walker, Bethan
Subject: In support of Premises Licence for Singleton Park

Dear Bethan

I am a resident living in close proximity to Singleton Park. Having spoken to various members of the council regarding the context and conditions attached to the proposed licence, I fully support the application and would urge the committee, if indeed the matter goes to committee, to approve it.

By way of further background on myself, I work in PR and marketing and understand the publicity benefits large scale events can have on towns and cities. Through my business I have worked on a number of events similar to those that will operate under this licence; The Who at the Liberty, Escape into the Park and, in a former life, Jean Michel Jarre concerts with 120,000 attendees. In addition I was closely involved in the city's bid for City of Culture and have a good understanding the wider economic and cultural benefits of such events.

As a resident whose back garden directly faces the park – there is nothing but green space and Sketty Lane between us and the park - and whose road turns in to a car park when events are staged – be it concerts in the park or the Air Show - I also understand the local impact they have on quality of life.

As for my reasons for supporting the licence application:

The city needs events, and more of them. They benefit the local economy. There is overwhelming evidence to suggest that they benefit small, local independent businesses more so than large corporates/chains. The income they contribute to the local economy is incremental.

They enhance our profile to the wider world in a positive way, which in turn makes the city more attractive to visitors, businesses and investors looking to invest in projects in and around the city. The increase in crowd capacity to 39,000 from 19,000 will enable the city to attract bigger artists. Bigger artists generate wider publicity reach.

Also, in these chaste financial times there is a limit to the number of major events the city can afford to stage itself. Making Singleton Park more attractive to private promoters is the smart way of staging self-financing major events.

As for those who are suggesting that the increase in capacity twinned with the increase in the number of events to eight could lead to eight events of 39,000 visitors, this is simply not a credible assumption. The outdoor concert market is highly competitive and also financially very sophisticated. Demographic and drive-time audience modelling will bear out that Swansea and environs could not support this number of concerts. I've spoken ~~to a friend~~ a friend and former CEO of festivals group Impresario, and he bears this out. His view is that even with far higher population density, there are virtually no sites in the UK that could support this number of concerts, and Swansea was unlikely to attract more than one, possibly two per year.

As to the problems for local residents caused by large events, yes there is some congestion and rogue parking and road closures immediately adjoining the park, but from my experience this is not excessive. The Big Weekend, which I believe was attended by close to 50,000 people, did not cause huge problems. I was out and about in the park with my nine year old son that weekend and didn't observe a problem with unruly drunken behaviour or excessive littering. We saw some of the latter but the council seemed to deal with it fairly quickly soon after.

Regarding the noise, it's music! It's what we do as a species. We create and play music. And concerts in the park cater for all tastes: rock, pop and classical! By some quirk of topography, and when the wind isn't too strong, we can hear concerts in the main concert arena loud and clear; lyrics and all. We park ourselves on the patio and have a barbeque...with free live music! And the finish time for concerts means it's all over at a reasonable time with no loss of sleep.

Live music in parks is not a new concept. I think people forget that most parks started out life with a bandstand at their heart. And before parks we had common land, set aside for fairs and markets, and guess what, these fairs and markets invariably featured theatre and live music. In many respects putting on concerts in Singleton park is really a cultural restoration project; putting back what we've lost.

In all honesty we get more irritated by the noise from discos at the cricket clubhouse next to the fire station than we do from concerts in the park. Hi Ho Silver Lining on a cheap sound system cranked up to a distortion-inducing 11, until the early hours is pretty irritating! But hey, it's not every weekend and the cricket club is an important part of the community.

Singleton Park is not Sketty residents' park; it's Swansea's park and its use is for the benefit of all. Mumbles residents have to put up with congestion and parking problems caused by visitors throughout the summer and residents around the Liberty Stadium put up with the same across the football season and during concerts there. Plus various other areas of Swansea have to contend with drunken often violent behaviour on a weekly basis, all year round. I don't believe this application places an unfair burden on the residents around the periphery of the park.

Lastly, our parks should not be frozen in time and restricted to the traditional leisure pursuits of walking, running, cycling and picnics. They have to change with the times and the rise in popularity of outdoor live music is a part of this change. Aside for this, they also have an ever changing role to play in the wider context of the city: in drawing in first-time visitors (sampler days if you will); enhancing or tourism offering; and raising the city's profile in the media/via social media.

As I feel the majority of members of the public attending the committee meeting will be from the purple-rinse NIMBY brigade, I would very much appreciate the opportunity to attend and speak to voice my support for the licence application.

Kind regards

[Handwritten signature]

~~Office: 01792 400000~~
Mob: ~~07990 000000~~

~~01792 400000~~

Walker, Bethan

Label

Fields marked * are required

Please fill in your email address or include your contact number if you need a reply.

Your name:

~~XXXXXXXXXX~~

Your email:

~~XXXXXXXXXX~~@world.com

I wish to complain about the NOTICE OF APPLICATION FOR A PREMISES LICENCE UNDER THE LICENSING ACT 2003 PREMISES Singleton park, Swansea, SA2 8QJ APPLICANT Swansea Council.

Comments/Questions:

I live in ~~XXXXXXXXXX~~, a cul-de-sac less than a quarter of a mile from Singleton Park. I use the park every day to exercise and to walk my dog. I also walk regularly across the park to attend the South Wales Cancer Centre at Singleton Hospital for cancer treatment. In the late spring, summer and early autumn months, I also spend a lot of time at home and in my garden. I

live east of the park so the prevailing westerly winds push the noise from the park in my direction.

As a resident of Swansea who lives very close to the park, I object to this licence application. It will impact too much on the quiet enjoyment of my home/garden, which is less than a quarter of a mile from the park, and my regular enjoyment and use of Singleton Park. It will also have too great an impact on the immediate local area around the park.

I get fed up with the noise from the park and object strongly to booming dance music and fireworks going on until 11pm at night on any day of the week (as the licence covers from 8am-11pm every day of the week). I also object to the park being significantly restricted to local residents when concerts take place and we simply cannot enjoy the benefit of this beautiful resource while hoardings block our use of large parts of it and security guards intimidate us. The consequences for local residents that stem from the tons of litter and rubbish after these (often all-day) park events, both in the park and in the surrounding streets, is intolerable. The stress on parking in the local area is awful too. While the licence may extend to 11pm, we local residents then have the noise and disruption caused by thousands of people moving off the park very late at night, often in a very drunk state.

It is for this reason that I also very much object to the provision within the licence for the sale of alcohol seven days a week from 8am to 11pm. That is just ridiculous. If the licence gets approved then surely the length of time that the sale of alcohol is allowed should be very much shortened to a far more restricted period of time.

I know that Singleton Park is an attractive venue for concerts and festivals, but to have a licence awarded that is so open-ended, ie seven days a week from 8am to 11pm, seems excessive. It will also undermine to an excessive degree local residents' quite enjoyment of their homes and gardens and their beautiful local park.

I hope you will take these views into consideration and restrict the terms of the licence as it is too open-ended and extensive as set out in the current licence application.

~~XXXX~~
 XXXXX
 Swansea
 XXXX
 (XXXX) XXXXX

1

Label

CONTACTEMAIL

evh.licensing@swansea.gov.uk

~~XXXXXXXXXXXX~~
Sketty
Swansea
~~XXXXXXXXXXXX~~

City and County of Swansea
Licensing Division
Environment Department
Civic Centre
Oystermouth Road
Swansea
SA1 3SN

Wednesday, 16th January 2019.

Dear Madam/Sir,

Objection to "Notice of Application for a Premises License Under the Licensing Act 2003" for Singleton Park, Swansea.

As residents of the local area around Singleton Park, we object to the above application for an alcohol license for the park premises. Singleton Park is a green space in a residential area, used by families and dog-walkers: It is not a bar/concert venue.

This park is located in a highly residential area: promoting/enabling the consumption of alcohol in a family park leads to increased noise/litter and to drunkenness, as was evidenced by the 2018 "Party in the Park" event at Singleton.

We understand that this alcohol premise license application would obviate the necessity for a fresh planning application each time that an event is proposed. However, we are greatly concerned that the granting of a "blanket" premise license would lead to an increase in the number of events being held at the park, from the current 3-4 "special" dates a year to a limitless number of instances, with little notification of these or opportunity to object. Will a similar limit be written into the planning agreement, with a legally binding restriction included in the approved planning consent?

We are also concerned that the proposed doubling of capacity from 19,999 to 39,999 would lead to increased noise pollution; increased traffic; road closures; drunken behaviour and increased litter.

Moreover, as we witnessed in 2018, whenever an event is held, areas of the park are cordoned off for weeks beforehand/afterwards, curtailing public access to specific areas for extended periods of time.

We therefore object to this application on the basis of the reasons outlined above – in particular, for the prevention of public nuisance and the prevention of disorder, given the close proximity of Singleton Park to residential areas.

Yours Faithfully

~~XXXXXXXXXXXX~~ ~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~

Directorate of Place Licensing
17 JAN 2019
Recd.
Logged by:
For action by:

potentially a 'lane of death' as is seen when, finding that they have exited the Park and found themselves at the wrong place, lost and disorientated people try and negotiate this uniquely treacherous road.

Yours,

~~English Brynmill~~
~~30 Brynmill Terrace~~
Brynmill
Swansea SA1 2AA

Walker, Bethan

From: Licensing
Sent:
To:
Subject:

*Croesewir goheblaeth yn y Gymraeg a byddwn yn ymdrin â goheblaeth Gymraeg a Saesneg i'r un safonau ac amserenni.
We welcome correspondence in Welsh and will deal with Welsh and English correspondence to the same standards and timescales.*

A wnewch chi ystyried yr amgylchedd cyn argraffu't neges hon.
Please consider the environment before printing this e-mail.



From: swanseaicm <SwanseaLIVEicm@swansea.gov.uk>
Sent: 16 January 2019 09:35
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Form Submitted

Form Submission

Contact form

Label	
Fields marked * are required	
Please fill in your email address or include your contact number if you need a reply.	
Your name:	<i>[Handwritten Name]</i>
Your email:	<i>[Handwritten Email]</i>
Comments/Questions:	Re Singleton Park 2019 - Premises Licence Application

I wish to object to the proposed licence application to hold an increased number of large public events at Singleton Park. As a resident of Queens Road I have witnessed first hand the disruption that each of these events causes to the local community including :

This is a residential area which is designed for the use of citizens and not for public entertainment events on this scale. Each of these events has a detrimental effect on the local community - at present these are fairly infrequent but this proposal would dramatically affect this situation.

Increased parking issues (including dangerous parking particularly impacting emergency services for access).

Increased anti social behaviour - these events attract large numbers of people and inevitably there is abuse of alcohol and drug taking. This is a residential area with young children and elderly, vulnerable people living close to the park.

Limited access to the park for local residents - this is the principal function of this green space - to promote the natural environment and encourage people to enjoy the park - dog walkers etc.

These events damage the natural environment - churn up the grassed areas of the park which take weeks and months to recover. Increased events will spoil the grassland permanently.

I would ask that these comments are considered by Swansea City Council. As a local tax payer I strongly object to the proposals.

~~Sketty~~
~~Sketty~~
Sketty

Label

CONTACTEMAIL

evh.licensing@swansea.gov.uk

Rec'd 2/01/2019

7

~~XXXXXXXXXXXX~~

Brynmill

Swansea

~~XXXXXXXXXX~~

2nd Jan 2018

City and County of Swansea

Licensing Dep't

Dear Sirs,

Re: Objection to Application for a Premises License for Singleton Park, Mon to Sun

I am writing to object to the above referenced licensing application for the following reasons:-

1. Licensing for events on any day of the week could result in prolonged establishment of temporary works as they are left in situ between one event and the next. Fencing, stages, seating areas, toilet blocks, generating stations and trackway across grass could all end up in place for weeks if not months. Transforming the park into an arena. There is an arena being built next to the leisure centre. There is no need to wreck Singleton park to create another.
2. The license would allow music and the sale of alcohol until 11.00 pm on any day of the week. This would inevitably impact on the already impossible parking situation in the streets of Brynmill, Uplands and Sketty. Traffic congestion would occur after 11.00pm when residents are trying to sleep.
3. The residents of Brynmill and Uplands already suffer from anti-social behaviour and noise due to the over concentration of HMOs in the area. This license would serve to increase such disturbance. People in large numbers leaving the events after 11.00pm would inevitably create boisterous noise well beyond 11.00pm.
4. Last but not least. Singleton Park is a precious green space within an urban area. This space is enjoyed by the many walkers and dog owners who use the park every day. It is a vital part of what makes Swansea a good place to live. It must be protected. Not abused.

Successive councils seem not to care about this towns heritage. We have seen the demise of the Mumbles Railway, the decay of the Palace Theatre, removal of the Slip Bridge. And now the council wants to start ruining Singleton Park. It truly beggars belief.

Yours Faithfully

~~XXXXXXXXXXXX~~

Walker, Bethan

From: Chappell, Hayley on behalf of EVH Licensing
Sent: 15 January 2019 16:49
To: Walker, Bethan
Subject: FW: Application for Premises License in Singleton Park

Objection to "Notice of Application for a Premises License Under the Licensing Act 2003" for Singleton Park, Swansea

As a resident of Sketty, close Singleton Park, I object to the above application for an alcohol license for the park premises. Singleton Park is a green space in a residential area, used by families and dog-walkers; it is not a bar/concert venue. Enabling the sale and consumption of alcohol in a family park would lead to increased noise, litter and to drunkenness, as was evidenced by the 2018 "Party in the Park" event.

There is also a danger that should the application be successful, the number of events held at the park would increase from a couple of "special" dates a year to a limitless number of instances affecting noise pollution and increased traffic (in an area already adversely affected by Swansea University, Gower College and Singleton Hospital parking).

When an event is held, areas of the park are cordoned off for periods both before and after, curtailing public access to those areas for periods of time. There is also the damage caused to the access roads and grassed areas which the Council have to repair within the constraints of the Community Charge. Consideration should also be given to the wildlife living within the park.

I therefore object to this application on the basis of the reasons outlined above – in particular, for the prevention of environmental damage, public nuisance and disorder, given the close proximity of Singleton Park to residential areas and Singleton Hospital.

Yours faithfully

~~ANTHONY~~
~~15/11/07~~ 15/11/07 Sketty, Swansea SA2 8DH

9.

~~BY APPOINTMENT ONLY~~

Sketty
Swansea SA2 1QB

18 January 2019

Directorate of Place Licensing
15 JAN 2019
Ref:
Logged by:
For action by:

City & County of Swansea Licensing Division
Civic Centre
Oystermouth Road
Swansea SA1 3SN

Premises License application by Swansea Council for Singleton Park Swansea SA2 8QJ

I wish to register my objections to this application.

It is very likely to have a deleterious effect on all of the four objectives that you are trying to uphold. The very nature of the proposed events are likely to increase disorder, cause public nuisance, affect public safety and even subject children to harm.

My home is less than 400yds away from the general area in the park where these events are held and the noise level is always intense despite protestations from your Environment dept that it is acceptable, this noise level always increases as the evening progresses (is this after your noise inspectors have left the area?) An event is often ended with fireworks which are also very noisy, startling and disturbing.

The application is too open ended and will allow virtually any type of event to be held with no time restriction to allay the fears and worries of the local inhabitants. These events always create considerable traffic problems which are further exacerbated by closed roads. Parking is limited in Sketty and on street parking especially mirroring the current trends for parking on pavements creates dangerous situations for pedestrians and pram pushing parents. Alcohol infused noisy pedestrians too are always an inherent part of these events

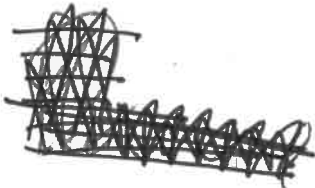
The Council will be able to use our Park as the site for virtually any type of event and they will use it as a "cash cow" to host all manner of entertainment,

not for the genteel type of quiet relaxation and exercise for which the park was created by our forefathers.

The park always takes a long time for the grassy areas to recover from the intense footfall after an event, and remaining litter is never cleared away properly to an acceptable level.

The alcohol licence application is for sales for 15 hours a day starting at 8am!!

Yours faithfully,

A handwritten signature in black ink, appearing to be 'M. J. ...', written in a cursive style.

M. J. ...

~~XXXXXXXXXX~~
Sketty
Swansea
~~SA2 8QJ~~

City & County of Swansea Licencing Division
Environment Dept.,
Civic Centre
Swansea
SA1 3SN

January 14th 2019

Dear Sir/Madam,

I write in connection with the application for varying the entertainment licence currently held by Special Events for Singleton Park (SA2 8QJ).

As a close resident to the park and also as current ~~President and Chairman~~ of the Swansea Neighbourhood Watch Association I am very well acquainted with problems caused to residents not only in the immediate vicinity but also further afield when large events take place within the park. SNWA still retain the legal documents presented to the court when we successfully appealed and received costs for the decision council made in relation to a previous attempt to vary the licence and increase the number and duration of events within the park.

I am aware that discussions have not indicated that are **currently** any plans to deviate from what has become "the normal" course of events. However once granted, the variation currently being applied for could easily change the current status quo. Local residents and regular park users would then have to endure significantly more disruption to the quiet enjoyment of their homes which is their legal entitlement or to their regular use of the park on a more frequent basis. This is absolutely not acceptable.

The last large event was a two day music event that had a significantly longer build up period and which severely restricted the use of the park for several weeks before the event. The associated road closures during the weekend of the event had further new disruptions. Whilst parking was arranged in Bishop Gore School grounds for residents, the more elderly could not all easily walk the distance to their own homes. St. Paul's Church (of which I am a member) cancelled services because of a) inability of members to get to and use car park and b) possible noise interference with worship.

I would therefore object to any variation and ask you to refuse this application outright for the following reasons.

1. The noise problems caused over a prolonged period by the event itself (music and dance especially) and also during the arrival and departure of some clientele depending on the event (mostly music/dance). The noise intensifies depending on the wind direction, as it moves up the hill north side of the park. Those who are

unwell cannot get away from the persistent bass beats especially, which can continue hours without ceasing.

2. The antisocial behaviour of attendees who arrive and depart often intoxicated with varying substances. This includes foul language, shouting, urinating in gardens/doorways, throwing cans bottles in hedges/gardens or on the streets. (I have personally witnessed all of these both as a resident and also when "on duty" with crime reduction partnership personnel during events) This is particularly unacceptable when witnessed by those who have young children with them during the day and also for the elderly of whom there are many in this area.

The exception to this is when Proms in the Park occurs. The attendees to this event have never to my knowledge caused any ASB problems.

The level of Policing needed in and outside the event to deal with this situation is not necessarily always available.

3. The parking difficulty for those who have no off street parking facility and even those who do cannot always access it. Simple tasks such as loading /offloading (goods or children) become impossible because of the length of time that vehicles are parked on road, often all day and evening. Pease also refer to comments above regarding road closures which realistically in the current climate may have to become more frequent.

4. The damage to the listed Victorian Park itself as a result of events is variable depending on weather conditions, compounded by HGV's needed for build up and wind down. It is not acceptable to say that "cost of reinstatement" is built in to the contract. Not all damage to park can be repaired and that which can takes time to repair.

May I respectfully ask that if outright refusal is not recommended (although I hope that it is), conditions would be attached to any form of variation restricting the number and frequency of events annually to be no more than currently undertaken and certainly limiting events to no more than two days and music events not allowed all day on Sundays in respect of the number of places of worship within a half mile radius of the park.

I would be happy to meet with you to discuss further should you require more information.

Yours Sincerely,

~~[Handwritten signature]~~

~~[Handwritten name]~~

Swansea Neighbourhood Watch Assn.
Local NW ~~member~~ and resident

11

BY PL 2008/21 Road

Sketty
Swansea
SA1 3SN

14/01/2019

City and County of Swansea
Licensing Division Environmental Department
Civic Centre
Oystermouth Road
Swansea
SA1 3SN

Directorate of Place Licensing
15 JAN 2019
Ref:
Logged:
For action by:

Ref: Notice of Application for a Premises Licence
Premises: Singleton Park

I write to register my objections to the changes to the Licence for activities including:

- a) Plays
- b) Films
- c) Indoor sporting events
- d) Boxing or wrestling entertainment
- e) Live music
- f) Recorded music
- g) Anything or similar to (e) or (f)
- h) Supply of alcohol

This objection is based on previous experience that includes:

- a) Unacceptable noise levels
- b) Unsociable behaviour
- c) Disruption to local residents
- d) Litter: paper – bottles – cans left in residential streets
- e) Damage to the fabric of the park
- f) Proximity to places of worship
- g) Proximity to a major hospital
- h) Lack of toilet facilities outside the Park resulting in private lanes being used as toilets
- i) Inadequate Policing before, during and at event closing time

I trust these points shall be taken into consideration before the License amendment is granted.

Yours faithfully



Mr. [illegible]

~~23/02/18 Beche Road~~
Sketty, Swansea
~~SWANSEA~~
Tel: 01792 208888

14th January 2019

City & County of Swansea
Licencing Division
Environment Department
Civic Centre
Oystermouth Road
Swansea
SA1 3SN

Dear Sirs

I am writing with regard to the Council's application for a premises licence for Singleton Park.

I am concerned that there doesn't seem to be a limit on the number of activities proposed or the type of activity.

Whenever there is an event in the park there is considerable inconvenience to people living in the vicinity: noise, traffic, parking and litter.

Because of the openness of this application I wish to forward my objections.

Yours faithfully

~~Angela [unclear]~~

~~Wendy [unclear]~~

~~XXXXXXXXXXXX~~

Uplands

Swansea

~~XXXXXXXX~~

Dear Sir,

Application for a premises Licence under the Licencing Act 2003

Singleton Park Swansea SA2 8QJ

I should like to comment on the above application.

I am not automatically against the use of Singleton Park for "events", having attended many of them in my time and having thoroughly enjoyed them, and am aware that well run events can bring many benefits.

I understand that there is no proposal to alter the timings of the present licence, but it is the capacity and footprint which would be increased.

I am not specifically objecting to this but do have certain concerns and would like to respectfully request that these concerns are reflected in any conditions applied to the License. My concerns are as follows :

1. I appreciate the change from "events" to days, for the purposes of clarity, but I would like to respectfully request that a set limit be put on the number of days- possibly 10 days. My reasons for this are a) The Park is a Park and a valued green amenity. With an increased capacity and footprint being sought then this will result in reduced green amenity for people wanting to use the Park for other purposes at the same time as the event b) Also the increased capacity will inevitably result in increased congestion of movements around the exits and entrances to the Park and to roads adjacent to it, which are already congested. Depending on the timing of events these roads, particularly the Mumbles road are used by children going to the beach, cyclists and walkers. This increased congestion may result in reduced safety c) There is bound to be damage to green areas by all the equipment etc and time is needed between events for grass etc to recover.
2. I am aware that disturbances occurring outside a licensed premises are not factors for consideration when granting a License as of course it is not possible to say from where the perpetrators of the disturbance have come but I would respectfully suggest that when an event is likely to be attended by tens of thousands of people it is quite clear that there are likely to be consequences on the surrounding area at points of exit. This is already the case and any increased capacity is likely to create more disturbance, and a greater footprint will result in more exits /entrances being used for the event, thus causing disturbance at more points.

I know that many people attending these events come from outside Swansea and clear the area along planned routes but also many people from Swansea attend and

depending on timing of event this may include many students if the event occurs in term time. Many of these students will be living in Uplands /Brynmill. Over the years a sort of "rat-run" has developed , particularly if the event is in the bottom end of the Park, namely Eateries and off licences Uplands Cresc, along Gwydr and Glanbrydan Ave, through Brynmill Park and down into Singleton. Groups of people congregate along route and are joined from the adjoining streets. After the event it is the reverse, up through Brynmill Park along Glanbrydan, to the streets locally or on to the late night eateries Uplands Crescent.

This can create considerable public nuisance and safety concerns along these roads, and within Brynmill Park, with noise, litter, glass bottles left on walls, urinating/vomiting into forecourts, damage to motor vehicles etc. This may well increase, if capacity increases.

I am aware that there are usually conditions attached to licenses regarding waste management, planning of exits etc and so I would respectfully request that any conditions imposed on this application, relating to management schemes of this nature are extended beyond the immediate vicinity of the Park to the close hinterland of Uplands /Brynmill, so that this area is not unduly damaged by these adverse effects.

3. I would also respectfully request that any conditions applied concerning sound management take account of the effects of sound from the events being heard inside the houses within the locality surrounding The Park. As it is, if there is an event occurring in the Park I usually hear it. With increased capacity and footprint area it may be felt necessary to increase the level of amplification etc. This would cause public nuisance and could have health effects .

An indirect effect of this would be the difference between week night disturbance and weekend disturbance (effect on children having to go to school following day, people going to work) The area around the Park is densely populated and this could affect significant numbers of people. I would respectfully suggest that some consideration be given to a condition that required most events be arranged on Fri/Sat rather than Sunday or other week nights – possibly expressed as a percentage of the total number of days.

Yours faithfully,

[Handwritten signature]

16/01/19

~~XXXXXXXXXXXX~~
Sketty
Swansea
~~SA2 8QJ~~

15 January 2019

Dear Sir/Madam

I am writing in connection with the application for varying the entertainment licence for Singleton Park, SA2 8QJ.

We are close residents and regular users of the park.

We wish to object to the variation, based on our experience of the disruption to the quiet enjoyment of our home and the park caused by the current level of events held in the park.

Any event of the kind being applied for, particularly where alcohol is involved, results in issues relating to crime and disorder, public nuisance and threats to public safety. In addition the noise is intrusive, particularly for those who are unwell and cannot leave the house. Further disruption is caused by the road closures, which now frequently accompany this type of event. These cause traffic jams and difficulty coming to and from our house, while people parking in the area cause further difficulties. Setting up and taking down the staging for events increases traffic in the park and thereby danger to users, many of whom are families with young children. They also result in extremely muddy paths, causing difficulties for those walking in to work, and damage to the composition of the park which takes time to restore itself. The current number of events held mean that we do not have to experience these problems more than a few times a year and we appreciate that the Council is trying to raise revenue during financially difficult times.

The nature of this application is however very wide ranging. It sets no limits on the number of events that can be held, the range of events is extremely broad and includes things that have not been held in the park before eg boxing and wrestling. If approved, it would place an unacceptable and disproportionate burden on the residents of this area. It would also completely alter the nature of this public park and turn it into an events venue.

We would therefore urge you to reject the current application or to place limits upon it that do not exceed the number and balance of events currently held.

Yours faithfully

~~XXXXXXXXXXXX~~

~~XXXXXXXXXXXX~~

Walker, Bethan

From: Chappell, Hayley on behalf of EVH Licensing
Sent: 16 January 2019 14:18
To: Walker, Bethan
Subject: FW: Representation re Notice of Application for Premises Licence, Singleton Park

Regards
Hayley Chappell

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Licensing Assistant

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-----Original Message-----

~~From: Bethan Walker <bethan.walker@swansea.gov.uk>~~
From: Bethan Walker <bethan.walker@swansea.gov.uk>
Sent: 16 January 2019 13:33
To: EVH Licensing <EVH.Licensing@swansea.gov.uk>
Subject: Representation re Notice of Application for Premises Licence, Singleton Park

It has been brought to our attention that Swansea Council has lodged an application for a Premises Licence in respect of Singleton Park. That the Park lends itself magnificently for some smaller-scale events, such as the Last Night of the Proms, is not in doubt. An event, however, on the scale of the Big Weekend (May 2018) led to great traffic and parking disruption in the Sketty area, saw large parts of the Park closed to Swansea residents for close on a fortnight, and left some of the grounds in a state from which it took months to recover. In our view, the granting of a premises licence, with its potential for a blanket extension of disruptive activities, 7 days a week, 8.00 a.m - 11.00 p.m., including the supply of alcohol, is not to be welcomed. It raises the spectre of public nuisance, on a frequent basis, and could pose a threat to public safety. Much more preferable is adherence to what, we take it, is present policy, viz. that the granting of a temporary event notice be required, on an individual basis, to authorise any licensable activity in the Park. Singleton Park is a wonderfully beautiful and peaceful amenity, of which we, the citizens of Swansea, are rightly proud: the recent addition of the wild garden area within the precinct of the Botanical Garden is a delight. This year marks the centenary of the acquisition of Singleton Park by the Swansea Council in 1919. It would be a sad irony if its tranquillity and beauty were to be jeopardised by an indiscriminately permissive development of the activities proposed in the application.

We should be grateful that due consideration be given to this representation by the Council.

Yours faithfully,

~~Professor C. Davies~~
~~Mrs Angela E. Davies~~

~~Prof. C. Davies~~
Sketty
Swansea